

BESS YOU IS MY WOMAN

Words by
IRA GERSHWIN and
DU BOSE HEYWARD

Music by
GEORGE GERSHWIN

Moderato, poco allargando

Piano

mf espr.

mp calmato

Andantino cantabile

mf PORGY

Bess, you is my wo - man now, — You is, — You is! An'

mf con calore

Gmi.

Gmi.7

E mi.7
sus.5

Eb7

Bb

Ab7

you mus' laugh an' sing an' dance for two in - stead of one. —

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Db Ami.7 ^{b5} F7 Bb F7 Bb Dmi. Gmi.7
 Want no wrin - kle on yo' brow no -

A7 Emi.7 ^{b5} A7 Bmi. D G7
 how, be - cause de sor - row of the past is all done,

D G#mi.7 ^{b5} C#7 F# mf
 done. Oh, Bess, my Bess! De real —

B7 C#7 F# F#mi. A7 poco rit
 hap - pi - ness is jes' be - gun.

poco rit
 mf

Tempo I *molto cantabile*

mf BESS

Por - gy, Is yo' wo-man now, I is, I is! An'

mf più espr.

I ain' nev-er go-in' no-where 'less you shares de fun.

stringendo

poco rall. *a tempo*

Dere's no wrin - kle on my brow no -

poco rall. *a tempo*

Subito più mosso

how, but I ain' go-in'! You hear me say-in', if you ain' go-in',

Chord diagrams: D, A7, C#mi.7, C, C#mi.7, D, F, D7, G sus.4, G+, E mi.7, D, G#mi.7, G7, F#mi., C7, Fma.7, A7, D, A7, C#mi.7, C, C#mi.7, D, F#mi. Bmi.7, C#7, F#, C#7, D#mi., Bb7.

Wid you I'm stay - in'. Por - gy, Is yo' wo - man

Chords: Ebmi., D7, D7 4#, F#, Bmi. 7 5

Tempo/Performance: rall., f a tempo, rit.

Handwritten: marcato

now! Is yours for - ev - er, Morn-in' time an' ev-'nin' time an'

Chords: F#, Bmi. 7 5, F#, A#mi. 7 5

Tempo/Performance: a tempo, rit., p Poco sostenuto (gently), dolce

sum-mer time an' win-ter time. Morn-in' time an' ev-'nin' time an'

Chords: Bma. 7, G#mi., F#, A#mi. 7 5

Tempo/Performance: pp, PORGY

sum-mer time an' win-ter time; Bess, you got yo'

Chords: Bma. 7, G#mi., F#, F#mi., F#dim., F#

Tempo/Performance: mf animando

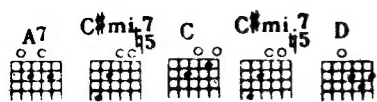
F#mi.
BESS
A7
rit
D
mf
Tempo 12
molto cantabile
A7
C#mi.7
C
C#mi.7

Por - gy, Is yo' wo - man
 man. Bess, you is my wo - man

D F D7 G sus.4 G+ E mi.7
 now, I is, I is! An' I ain' nev - er go - in' no - where
 now an' for - ev - er. Dis life is jes' be - gun, —

G#mi.7 G7 F#mi. C7 Fma.7 A7 D
 'less you shares de fun. Dere's no
 Bess, we two is one now an' for - ev - er. Oh, Bess, don'

stringendo poco rall. mf a tempo



Subito più mosso

wrin - kle on my brow no - how, but I ain' go-in'!

min' dose wo - men, You got yo' Por - gy, you loves yo' Por - gy, I knows you



rall.

You hear me say - in', if you ain' go-in', Wid you I'm stay in'.

means it, I seen it in yo' eyes, Bess.

rall.

marcato



f a tempo



rit



a tempo

Por - gy, Is yo' wo - man now! Is

f a tempo

rit

a tempo

We'll go swing - in' through de years a -

f a tempo

rit

a tempo

Bmi.7 *rit.* F# (gently) A#mi.7 Bma.7 G#mi.

yours for - ev - er Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

rit. (humming) *Hum*

sing - in'.

p

F# (humming) A#mi.7 Bma.7 G#mi

Hum

pp

Morn - in' time an' ev - nin' time an' sum - mer time an' win - ter time.

pp

F# F#mi (They embrace) F#dim. F# D7 *pallarg.* F#

Oh, my Por - gy,

pallarg.

My Bess,

mf *pallarg.*

E \flat 7 C \sharp 7 F \sharp a tempo D \sharp mi. C \sharp 7 C \sharp mi. C \sharp mi.7 \flat 5
 my man Por - gy, From dis min - ute I'm tell - in' you, I keep dis vow:
 my Bess, From dis min - ute I'm tell - in' you, I keep dis vow:
 a tempo
 a tempo
 a tempo
 dolcissimo
 F \sharp B \flat mi. C \sharp mi. F \sharp D \sharp mi.7 \flat 5 B \flat mi.7 \flat 5 A \sharp mi.7 \flat 5
 Por - gy, — Is yo' wo - man now.
 Oh, my Bes - sie, we's hap - py now.
 B \flat ma.7 G \sharp mi. C \sharp 7 F \sharp E \flat F \sharp
 We is one now!
 dim espr. e rit pp

The musical score is written for voice and piano. It consists of three systems of staves. The first system has two vocal staves and a piano accompaniment. The second system also has two vocal staves and a piano accompaniment. The third system has two vocal staves and a piano accompaniment. The lyrics are written below the vocal staves. The piano accompaniment includes various chords and melodic lines. The score includes tempo markings such as "a tempo" and "dolcissimo", and dynamics such as "dim", "espr. e rit", and "pp".